



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

21 August 2022

The United States Air Force Band – Washington, D.C.

Trumpet with the Ceremonial Brass

**Preliminary Requirements/Audition Process**

Resumes and MP3 recordings must be received by **1 November 2022**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

**Audio Only:**

Bugle Call- To the Color

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6

Williams: Summon the Heroes - as printed (Bb Trumpet)

Ives: Variations on "America" – Letter N- P, play both parts as one player

Hindemith: Symphony in Bb – mm.1-10

**Live Audition Repertoire:**

**Prepared Solo**

Arutunian- Concerto for Trumpet, Mvt 1 – mm. 1 to mm. 70

**Bugle Calls**

Taps

To the Color – quarter note = 144

**Excerpts**

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 - as printed

Claude T Smith: Festival Variations – mm. 47-63

J. P. Sousa: Hands Across the Sea March – mm.1 – first ending

Hindemith: Symphony in Bb – mm.1-10

Ives: Variations on "America" – Letter N- P, play both parts as one player

Copland: Outdoor Overture – as printed

Mussorgsky: Pictures at an Exhibition – mm. 1-8

Respighi: Pines of Rome, Mvt II – offstage solo, mm 17-26

Williams: Summon the Heroes - as printed (Bb Trumpet)

Persichetti: Divertimento for Band: Movement V "Soliloquy" – complete

**Marching Portion of Audition**

Boom - Queen City March – mm. 1-42, *memorized*

**\*Sight-reading and playing with a brass quintet will also be required.**

Apply here: <https://forms.gle/kBKDJ8P1BEBfDip7>

Musical questions: [Ceremonialtrumpetaudition2022@gmail.com](mailto:Ceremonialtrumpetaudition2022@gmail.com)

*The Chief's Own*

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **6 December 2022** at Joint Base Anacostia-Bolling, Washington, DC.

For more information e-mail:  
[usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: <https://www.airforce.com/>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

# CONCERTO

for Trumpet and Piano (1950)\*

Edited by ROGER VOISIN

TRUMPET in B $\flat$

ALEXANDER ARUTUNIAN

(1920- )

**Andante maestoso**

1 *f rubato*

6 *p subito* 3 3 *mf* 3 *mp*

10 3 *a tempo* 3 *accelerando* *ten.* *accel.*

13 *cresc.* 3 3 *f*

17 *poco accelerando* 3 3 3 3 3 3 *rit.* 3

21 *rit.* 3 6 *mf*

34

38 *p* **B**

42 *mf*

46 *f* 6.

\*Originally for Trumpet and Orchestra.

Orchestra material available on rental.

Band accompaniment available on rental.

## TRUMPET in B flat

56 *p* *C*

62 *cresc.* *mf*

67 *cresc.* *ff*

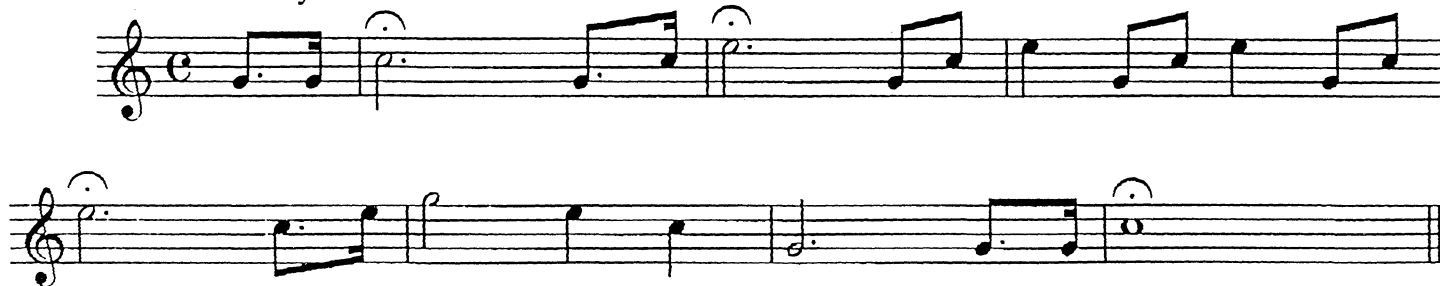
The musical score is written for a Trumpet in B flat. It consists of three staves of music. The first staff (measures 56-61) begins with a piano (*p*) dynamic and a common time signature (*C*). The melody features a series of eighth and sixteenth notes, with a long slur covering measures 57-61. The second staff (measures 62-66) starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes, and a slur covers measures 63-66. The third staff (measures 67-68) begins with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with a slur covering measures 67-68. The key signature has two flats (B-flat and E-flat).

# Common Bugle Calls Sounded By The USAF Band

B♭ Trumpet

Taps

Slowly



B♭ Trumpet

To The Color

§



Trumpet in B-flat

DU STYLE

Andante cantabile *sans lenteur* (M.M. 63 =  $\sigma$ )

*dolce*

*p*

*espressivo*

*f*

*f*

*p*

*f*

*poco a poco string. e cresc - en - do*

*senza string.*

*p* *ad libitum*

*mf*

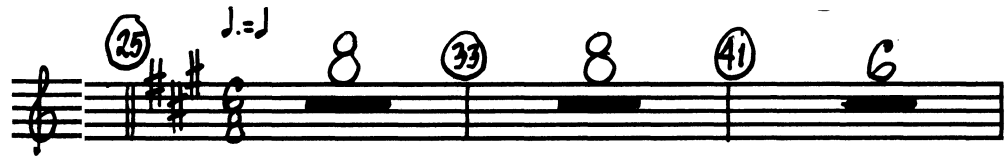
*rit.*

# FESTIVAL VARIATIONS

1st B♭ TRUMPET

Claude T. Smith

*Allegro Vivace* (♩ = 152)

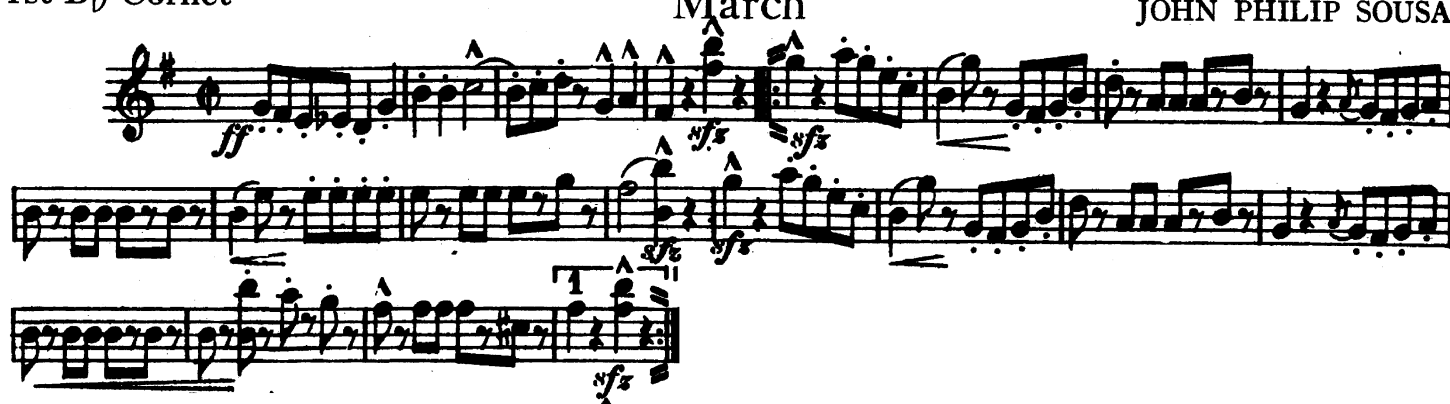


# Hands Across the Sea

1st B $\flat$  Cornet

March

JOHN PHILIP SOUSA



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Cornet B<sup>b</sup> Solo

## Symphony in B flat

I

Paul Hindemith  
1951

1 Moderately fast, with vigor (♩ 88-92)

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo instruction 'Moderately fast, with vigor (♩ 88-92)' is placed above the first measure. The first measure starts with a forte 'f' dynamic. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody, featuring a triplet of eighth notes in the first measure and a half note in the second measure. The third staff begins with a measure rest, followed by a half note in the second measure, and then a half note in the third measure. A circled 'A' is placed above the third measure of the third staff. The score ends with a double bar line and repeat dots.

# VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads  
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)



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THE U. S. AIR FORCE BAND  
BOLLING AFB, D. C. 20332

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927

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and publisher of this work on  
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# AN OUTDOOR OVERTURE

Solo & 1st B $\flat$  Cornet

AARON COPLAND

Tempo I.

Solo

*mp cant. freely with natural expression*

20

25

30

Più mosso

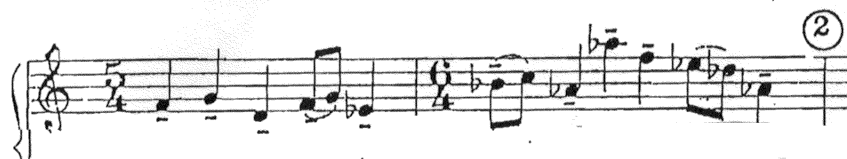
*p*

PICTURES AT AN EXHIBITION  
Trumpet I

TROMBE I II  
en Ut

*Promenade*

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



RESPIGHI  
THE PINES OF ROME  
Movement II  
off-stage trumpet

( Lento )

10 *il più lontano possibile* Più mosso

*in Do* *f ma dolce ed espress.*

IL RESTO TACE

# Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

## Trumpet in Bb

33 "Prologue"  
A little broader  
majestically

Solo

*mf*

*cant.*

34

37

39

*cant.*

41

A little broader

45

*rit.*

*a tempo e dim.*

Detailed description of the musical score: The score is for a Trumpet in Bb part. It begins with a pickup to measure 33. Measure 33 is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 34 continues with a half note C5, a quarter note B4, and a quarter note A4. Measure 35 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 36 has a half note D4, a quarter note C4, and a quarter note B3. Measure 37 has a half note A3, a quarter note G3, and a quarter note F#3. Measure 38 has a half note E3, a quarter note D3, and a quarter note C3. Measure 39 has a half note B2, a quarter note A2, and a quarter note G2. Measure 40 has a half note F#2, a quarter note E2, and a quarter note D2. Measure 41 has a half note C2, a quarter note B1, and a quarter note A1. Measure 42 has a half note G1, a quarter note F#1, and a quarter note E1. Measure 43 has a half note D1, a quarter note C1, and a quarter note B0. Measure 44 has a half note A0, a quarter note G0, and a quarter note F#0. Measure 45 has a half note E0, a quarter note D0, and a quarter note C0. Measure 46 has a half note B0, a quarter note A0, and a quarter note G0. Measure 47 has a half note F#0, a quarter note E0, and a quarter note D0. Measure 48 has a half note C0, a quarter note B0, and a quarter note A0. Measure 49 has a half note G0, a quarter note F#0, and a quarter note E0. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', 'rit.', and 'a tempo e dim.'.

# DIVERTIMENTO FOR BAND

1275

1

1st B<sup>b</sup> Cornet

VINCENT PERSICHETTI

## V Soliloquy

Slowly  
Solo

*mp dolce* *mf* *p* *espress.* *mp* *cresc.* *mf* *mp* *p* *mf dolce* *p* *pp*

TO BE MEMORIZED

1st B $\flat$  Cornet

# QUEEN CITY

MARCH

W. H. BOORN

1501

*ff* Cymb. *f* *ff* *p* *ff* *mf*

TRIO *mf-ff*

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